

CATALOGUE
OF
PORCELAIN AND POTTERY,
ANTIQUE & DECORATIVE FURNITURE,
ORIENTAL RUGS, &c.

COMPRISING
ENGLISH & CONTINENTAL PORCELAIN & POTTERY.

INCLUDING FINE MARTIN WARE,
The Property of Miss V. Treherne,
RALPH WOOD TOBY JUGS, BOW, BRISTOL AND OTHER
CHINA, &c.;

ENGLISH FURNITURE IN WALNUT & MAHOGANY,
Formerly the Property of George Eliot,
and Sold by Order of the Executors of GERTRUDE, widow of C. L. LEWES;

ALSO

ROBERT BROWNING'S MIRROR, GEORGE CRUIKSHANK'S ETCHING TABLE,
A CHIPPENDALE BOOKCASE, A COCKFIGHTING CHAIR, FRENCH AND
ITALIAN BRONZES, OLD LEATHER PILGRIM BOTTLES, ETC.;

ORIENTAL RUGS.

FROM TURKEY AND CENTRAL ASIA.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. Sir MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 29th of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W 1)

Telegraphic Address:

"Abinutio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785

In sending Commissions this Catalogue may be referred to as "CLAUDIUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

PORCELAIN, POTTERY, FURNITURE AND ORIENTAL RUGS.

Friday, June 29th, 1923.

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY.

LOT

- | | | | |
|---|--|---|------|
| 1 | A Worcester Cup and Saucer, <i>Dr. Wall period</i> , with rare Chinese scene decoration, <i>crossed swords mark</i> , cracked, two Lowestoft Cream Jugs, and a small Basin, with Chinese figures, <i>two cracked</i> | 5 | 2 10 |
| 2 | A Worcester Chocolate Pot and Cover, <i>Dr. Wall period</i> , decorated with festoons of flowers in colours, <i>chipped</i> | 2 | 1 10 |
| 3 | A Bristol Cup and Saucer, decorated with festoons in green, and four Saucers, with sprays in colours, <i>crossed swords mark</i> | 6 | 4 15 |
| 4 | Three Chamberlain Worcester Scent Bottles, shaped as Florence oil flasks, with painted panels, $5\frac{1}{2}$ in. | 3 | 2 10 |
| 5 | A SET OF FOUR BOW PLATES, octagonal, 9 in., decorated with Chinese flowers in colours | 4 | 5 |
| 6 | A pair of Spode Vases, with pierced Covers, with a raised pattern of prunus in white and gold on a cobalt ground, $8\frac{1}{4}$ in., <i>marked</i> | 4 | 2 |
| 7 | A pair of Nantgarw china Plates, with moulded rims, decorated with bouquets in colours, <i>impressed mark</i> , $9\frac{7}{8}$ in. | 2 | 8 10 |
| 8 | A FINE BRISTOL TEA POT AND COVER, pear-shaped, the body decorated with bouquets and sprigs in colours, and the neck and cover with floral festoons on gilt bands, 6 in. | 2 | 32 |

- 1 18 9 A pair of Staffordshire earthenware Vases, $16\frac{3}{4}$ in., of Etruscan pattern, with figures on a black ground 2 Na
- 1 5 10 A Delft ware Beaker, and two Vases and Covers, 13 in., decorated with polychrome flowers on an apple-green ground 5
- 5 15 11 A good early Toby Jug, of a man with foaming jug on his left knee and holding a cup in his right hand, in blue coat, orange breeches and black shoes
- 26 12 A RALPH WOOD TOBY JUG, with Cup, of a man seated holding a jug on his left knee and raising a cup to his lips with his right hand, a pipe between his feet, in buff coat, yellow breeches, green waistcoat and black shoes, numbered 51 on base 2
- 14 13 A RALPH WOOD TOBY JUG, of a man holding a jug on his left knee with both hands, a pipe at the side of his chair, in puce coat, green waistcoat and yellow breeches, fine glaze 2
- 1 1 14 A fine Wedgwood & Bentley Head of a Vestal Virgin, in black basalt, inscribed VESTAL, $14\frac{1}{4}$ in.
- 2 15 Another fine Female Head, similar, $15\frac{1}{2}$ in., the front inscribed ZINCARA
- 15 16 A Leeds pottery Cream Jug, painted with flowers, a Leeds Tea Pot and Cover, five Tea Cups and four Saucers, decorated with flowers in purple, some cracked, and a Staffordshire Sugar Basin and Cover, painted in blue 14
- 1 17 A Staffordshire Supper Set of four shaped dishes and covers forming an oval, finely printed with flowers in blue 8
- 2 15 18 A fine Delft Plate, $13\frac{1}{2}$ in., decorated in purple blue with a Chinese scene, and dated on the back 1676, probably Bristol
- 1 19 A Spode Tureen and Cover, moulded, with panels of flowers on a royal blue ground, circular, 6 in. 2
- 40 20 A Sèvres porcelain shaped Tray, 12 in., with pierced sides, painted with panels of trophies and festoons on a starred turquoise ground
- 3 10 21 A Sèvres porcelain Dish, $9\frac{1}{2}$ in., turquoise ground, with panel of birds, mark of 1769, mounted in good ormolu, with swing handle
- 4 22 A pair of old Dresden Butter Dishes, Covers and Stands, basket pattern, decorated with bouquets, a cow on the lid, $8\frac{1}{2}$ in. 6

- 23 A rare Zürich Cup and Saucer, a Höchst Cup and Saucer, a Frankenthal Cup and Saucer, and a Berlin Cup and Saucer 1 15 8
- 24 An old Paris Dessert Service of centre dish, twelve shaped dishes and thirteen plates, decorated with bouquets 26 5 10
- 25 Twelve Sèvres Custard Cups and Covers, decorated with flowers, six with canary and six with gros bleu ground 24 2 10
- 26 A grès de Flandres Bellarmine, $8\frac{3}{4}$ in. 1 1

FINE MARTIN WARE.

The Property of Miss V. Treherne,

Merton Cottage, Ringmer, Sussex.

- 27 A brown stoneware Jug, 10 in., engraved with blue-bells in slate, signed *Martin*, London & Southall 2
- 28 A tall brown stoneware Jug, 9 in., plain, signed *Martin*, and another of squat shape, etched with insects and Japanese anemonies, 5 in., *R. W. Martin*, London & Southall, 28. 9. 80 2 10
- 29 A four-sided globular Vase, with wide neck, 9 in., with finely mottled brown slate and olive glazes, *Martin Bros.*, London & Southall, 5-1-88 4
- 30 A tall Etruscan shaped Vase, $10\frac{1}{4}$ in., with scroll foliage, and a Jug, $9\frac{1}{2}$ in., with a mask and water plants, both faulty 2 1
- 31 A Jug, $8\frac{1}{2}$ in., with pattern of asters in bright blue, *R. W. Martin*, London & Southall, 28. 10. 79, and a Mug, finely etched with a hare and pheasants, $4\frac{1}{2}$ in., *R. W. Martin*, London, 1. 1876 2 10
- 32 An oviform Jug, with brown ground enamelled with poppies and blackthorn in white, *R. W. Martin & Bros.*, London & Southall, 10-1887, $8\frac{1}{2}$ in. 1 10
- 33 An oviform Vase, with handles on the shoulders, $7\frac{3}{4}$ in., decorated with pæonies in black and brown, *R. W. Martin & Bros.*, London & Southall, 2. 6. 83 2 10

- 1 10
2 10
5 5
21
- 34 An oviform Vase, without handles, $8\frac{1}{2}$ in., with conventional Greek foliage in buff on a black ground, *R. W. Martin & Bros., London & Southall*, 3. 7. 83
- 35 A FINE GLOBULAR VASE, $9\frac{1}{2}$ in., with pattern of clematis flowers and foliage in buff on a black ground, *R. W. Martin & Bros., London & Southall*, 1. 1886
- 36 A GROTESQUE BIRD, with moveable head, glazed in browns and bottle green, $11\frac{1}{2}$ in., *R. W. Martin & Bros., London & Southall*, 1. 1889, the neck chipped
- 37 A UNIQUE BOTTLE, $16\frac{3}{4}$ in., in the form of a sleeping water-baby with newt-like frill round its neck, the figure in brown stoneware, the rushes in green glaze, inscribed at the back "Tom lay dozing," signed *R. W. Martin, London & Southall*, 4. 1880

Other Properties.

- 2 2
10 10
6
7
8
12
9 10
- 38 A Bottle, of Bellarmine shape, $9\frac{1}{2}$ in., decorated with small stamped crosses, *R. W. Martin, London & Southall*, 21-7-80
- 39 A Vase, $11\frac{1}{2}$ in., in green and buff, imitating a seed vessel, *Martin Bros., London & Southall*, 2-1906
- 40 Another, $8\frac{1}{2}$ in., very similar, imitating a poppy head, *Martin Bros., London & Southall*, 1-1906; and a small Vase, of similar shape, blue glaze, 4 in. 2
- 41 A rare brown glazed seated Figure of Caliban singing, $3\frac{5}{8}$ in., *Martin Bros., London & Southall*
- 42 Another similar Figure, 4 in., playing a kettle drum, *R W M* sc. 9. 1891
- 43 A Vase, formed as a grotesque bird, brown and green glazes, $10\frac{3}{4}$ in., *R. W. Martin & Bros., London & Southall*, 4. 4. 1905 2
- 44 Another, with broad beak, 10 in., *R. W. Martin & Bros., London & Southall*, 10. 7. 1905 2

- 45 A VERY FINE GROTESQUE BIRD, $12\frac{3}{4}$ in., brown and blue glazes with broad beak, *R. W. Martin & Bros., London & Southall*, 4. 1899 2 9
- 46 ANOTHER, 15 in., thin with very large beak, finely potted, *Martin Bros., London & Southall*, 2. 1895 2 19
- 47 ANOTHER, $15\frac{1}{2}$ in., with large beak and fully feathered neck, brown, blue and greenish glazes, *R. W. Martin & Bros., London & Southall*, 7-1890 2 8
- 48 ANOTHER, 15 in., bearing a grotesque resemblance to the late Mr. W. E. Gladstone, blue, brown and olive glazes, *R. W. Martin & Bros., London & Southall*, 12. 1900 13
- 49 A Tobacco Jar and Cover, globular, $4\frac{3}{4}$ in., cracked, etched with fish, a small globular Vase, imitating bronze, and a small Pepper Pot 4 2 10
- 50 An oviform Pot, $8\frac{3}{4}$ in., with indented sides, inscribed "*And the vessel that he made of clay, was marred in the hand of the Potter*," Jer. 18. 4, signed *Martin Bros., London & Southall* 1 10
- 51 A Vase, of classic shape, 10 in., decorated with a panel of fish in olive green and blue, signed *R. W. Martin, London & Southall*, 28. 1. 80 1 10
- 52 A Vase, in the form of a grotesque bird, $7\frac{3}{4}$ in., signed *R. W. Martin & Bros., London & Southall*, 28. 7. 1904 2 7 10
- 53 A RARE VASE, in the form of a crouching monkey, with fore-paw across its chest, signed *R. W. Martin & Bros., London & Southall*, $9\frac{3}{4}$ in., cracked 2 7 10
- 54 A small poppyhead Vase, $4\frac{3}{4}$ in., decorated with robins and foliage, a small oviform Vase, with metal top, decorated with conventional flowers, and a small Jug, with fish 3 2
- 55 Two slender cylindrical Vases, decorated with horses in a landscape, dated 1878 and 1879, $12\frac{3}{4}$ in. and $12\frac{1}{2}$ in., chipped 2 2 10
- 56 A fine globular Vase, $8\frac{1}{2}$ in., decorated with chrysanthemums in green and white on a brown ground, *R. W. Martin & Bros., London & Southall*, 10-1891 5
- 57 Another Vase, very similar to the last, decorated with liliun auratum and maidenhair fern, 7. 1891, $9\frac{1}{2}$ in. 5
- 58 AN ELONGATED OVIFORM VASE, $16\frac{1}{2}$ in., finely decorated with liliun auratum and butterflies, *R. W. Martin & Bros., London & Southall*, 2-1886 3 15
- 59 ANOTHER, 17 in., decorated with butterflies and clematis, 2-1886 3 10

- 7 10
 60 A PAIR OF OVIFORM VASES, $11\frac{1}{4}$ in., finely decorated with orchids, lilies and butterflies, *R. W. Martin & Bros., London & Southall*, 5-1892 2
- 11
 61 A RARE SET, of two Brackets, $5\frac{3}{4}$ in., and a pair of Candlesticks, 9 in., the former moulded with a fight between a dog and a python, and one of the latter with the same design, and the other with a fight between a python and a dragon, *R. W. Martin, Southall*, one dated 1878 4
- 5
 62 A FINE TANKARD, with two handles, in buff stone ware, the body finely etched with fighting dragons, C.M. (*mon.*) and 1890, signed *R. W. Martin & Brothers, London & Southall*, 3. 1890, $6\frac{1}{2}$ in. high
- 8
 63 A Jug, bellarmine-shape, 9 in., the front with a grotesque sun and the arms of Norwich, *Martin Bros., London*, 9. 1891
- 4 10
 64 A Jug, $8\frac{3}{8}$ in., in buff stone ware, the front with the arms of Norwich, and *Norwich*, Oct. 1891, on a label
- 6
 64A A FINE GLOBULAR VASE, 10 in., etched with poppy-head and foliage in white on a pale brown ground, *Martin Bros., London & Southall*, 9-1896

BRONZES, ETC.

- 20
 65 AN EARLY ITALIAN BRONZE, of "Samson and the lion," on oval base, $9\frac{1}{4}$ in. high
- 15
 66 ANOTHER, of a man standing across and milking a goat, $8\frac{1}{2}$ in., from the antique, on square marble pedestal
- 3
 67 A 17th Century carved wood Panel, of the death of St. Stephen, oblong, 20 in. by 27 in., framed
- 4
 68 A good modern French Bronze, "L'Orage," by *Lanson*, $27\frac{1}{2}$ in. high
- 3
 69 A fine French Bronze, of Venus, standing draped, holding an apple in her hand, 27 in. high
- 35
 70 A RARE LEATHER BOTTLE, in the form of a book, stamped with a Tudor rose, and a sunflower, the initials TP and the date 1634, $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 11 10
 71 TWO VERY RARE OLD LEATHER PILGRIM BOTTLES, of flattened oval form, one with silver band round neck, dated 1651, and the other of earlier form and curiously banded with silver, 14 in. long, curious and very rare 2

- 72 A Boule Inkstand, of circular shape, on brass ram's-head feet, and handle, 12 in. diam. 4 10
- 73 An Italian Certosina work Casket, the top and all four sides beautifully inlaid, with lighter wood and bone in geometrical patterns, 19 in. long, 11 in. high 1 15
- 74 An Empire Table in mahogany, with circular top, and three column supports, with metal mounts, 2 ft. 7 in. diam.
- 75 A Georgian rose-wood Work Box, in the form of a model grand pianoforte, fitted with various silver-mounted implements, 11½ in. long 3 15
- 75A A Ship Model, in mahogany, of a three-masted sailing ship, c. 1850, fully rigged, 19 in. 1 5
- 76 A 17th Century domed Box, covered in leather and tooled, domed top, 8 in. long 1 5
- 77 A good glass picture, of "Rebekah and Abraham's servant," in old frame, 9 in. by 11 in. 15
- 78 An attractive glass Picture, of "Domestick Employment, Knitting," by Jas. Watson after Philip Mercier, 10 in. by 14 in., in old frame 4 5
- 79 A FINE BRACKET CLOCK, by Thomas Cattell, London (admitted C. C. 1688), in ebonized case, with domed top 13

FURNITURE.

SOLD BY ORDER OF THE EXECUTORS OF THE WILL OF
Gertrude, widow of Charles Lee Lewes.

All the following Lots, except that marked with an asterisk, were the property of "George Eliot," and were at her house, The Priory, 21, North Bank, Regent's Park, or The Heights, Witley.

- 80 A Hepplewhite Side Table with line inlay, semi-circular, with folding top, 36 in. diam. 5
- 81 A Sheraton satin-wood Card Table, semi-circular, inlaid with medallions and husks, folding top, 36 in. diam. 2 15

- 70
2
10
33
110
46
17
10
16
- 82 *A SET OF SIX HEPPLEWHITE CHAIRS, of one arm and five single chairs, the backs finely carved with the Prince of Wales' plumes, on tapered legs 6
- 83 A pair of Sheraton style Single Chairs, square backs with upright rails, inlaid 2
- 84 A set of six Sheraton Single Chairs, square backs, with arched tops and upright rails, inlaid 6
- 85 An old Dutch pedestal Commode, with drawer, semi-circular with tambour front, 33 in. high, 31 in. wide
- 86 A Wall Mirror, with projecting centre panel, ebonized frame, with borders of embossed metal, 50 in. high, 42 in. wide
- 87 A SHERATON SIDEBBOARD, with serpentine front, inlaid with fan medallions, centre drawer flanked on one side by two drawers, and on the other by a cellarette drawer, on sexagonal legs, 6 ft. wide
- 88 A FINE CHIPPENDALE CHEST of four drawers, with dressing slide, serpentine front, on bracket feet 2
- 89 AN EARLY GEORGIAN CHEST, in walnut, the top with band inlay, fine lock plate and handles, on dwarf stand with cabriole legs, 50 in. wide
- 90 A QUEEN ANNE WALNUT CHEST ON STAND, with two half and three full-length drawers; the stand with two long drawers and shaped under rail, 56 in. high, 39 in. wide

The Property of Mrs. Gordon,

10, Southwell Gardens, S.W.

ROBERT BROWNING'S MIRROR.

- 5
- 91 An Italian Wall Mirror, gilt, carved with scrolls and cherub heads in high relief, 16 in. by 23 in.

* * On the back of the mirror is a letter to Miss Shirrow, from Mr. R. Barrett Browning, dated April 21, 1891, in which he asks the acceptance of it and says "my father was particularly fond of this glass, which is reason for my giving it to you."

Another Property.

GEORGE CRUIKSHANK'S ETCHING TABLE.

92 This Table (of late Georgian make), has a concave centre with long drawer, flanked by two small drawers on either side. There is a folding flap at either end, and it stands on four turned legs, 50 in. wide

* * * Accompanying this lot is a certificate that this piece was bequeathed by George Cruikshank to his executor Sir Benjamin Ward-Richardson, from whom it passed to the late owner.

The Property of a Gentleman.

93 A VERY FINE OLD REGENCY MAHOGANY WARDROBE, OF EXCEPTIONALLY BEAUTIFUL WOOD, the centre part having two doors enclosing five cedar-lined trays, the ends fitted as hanging cupboards; the lower centre part having three long and two small drawers, all cedar-lined, 7 ft. wide, 8 ft. high

94 AN OLD MAHOGANY COCK-FIGHTING CHAIR, the back carved with three arches, and fitted with movable adjustable book-rest, upholstered seat

95 A fine old king-wood Sofa Table, with square supports and end standards, and brass paw castors, fitted with two drawers, and brass drop handles, 2 ft. wide, opening to 4 ft. 10 in.

96 A VERY RARE SMALL SHERATON WRITING TABLE, fitted with one drawer having inner divisions, the round tapered legs projecting at each corner, 3 ft. 2 in. long, 2 ft. deep

97 A FINE OLD SHERATON CARD TABLE, on square supports, and the top beautifully inlaid with marquetry of flowers and ribbon bow in various coloured woods, the framing inlaid with design of running scrolls, 3 ft. wide

98 A rare walnut Gothic Table, on spiral twist supports, with under frame, and fitted with one drawer, fine and rare, top 2 ft. 10 in. by 2 ft. 8 in.

- 99 A Chippendale mahogany small Dining Table, with two shaped drop ends, the square legs well carved with frets, 3 ft. 3 in. by 4 ft. 6 in.
- 100 A pair of very handsome carved wood and gilded Torchères, on tripod supports, shaped pillars carved with festoons and husks (of same design as the fine Torchères in Hampton Court Palace), 5 ft. 2 in. high
- 101 A Louis XV Stand, of tortoiseshell, with three ormolu supports formed as winged cherubs, acanthus foliage, and claw feet (mounted with a brass jardinière), 23½ in. high
- 102 A Chinese Table, round top, and base, very finely inlaid with figures and flowers, etc., in ivory, the three bracket supports beautifully carved, 20 in. diam., 28 in. high
- 103 A pair of large Portière Curtains, of cream ground tapestry, lined with drab, 9 ft. long, each 6 ft. wide ²
- 104 A pair of fine green satin Curtains, each 10 ft. long and 6 ft. 6 in. wide ²
- 105 Two pairs of dull rose-pink velvet Curtains, the borders with appliqué work, and gold colour galloon, and wide gimp bordering, 9 ft. 6 in. long, 4 ft. wide ⁴
- 106 A set of six Hepplewhite shield-back Chairs, carved with wheat-ears, husks and paterae, the seats upholstered and covered with brown morocco leather ⁶

Other Properties.

- 107 An Old English rose-wood Cabinet, inlaid with mother-o'-pearl, and fitted as a work box
- 108 A rare little William and Mary oak Table, with old stretcher rails and delicately turned legs, a good quality piece of nice proportions, 2 ft. wide
- 109 Seven Arm Chairs with carved and gilded frames, the oval backs and seats upholstered and covered in old needlework upon cream colour silk, mounted on pale blue ground - ⁷

- 110 Two gilded frame Chairs, the seats and backs upholstered and covered in blue ground tapestry 2 1 5
- 111 A fine old Convex Mirror, the top carved with scrolls and an eagle with outspread wings, 2 ft. 9 in. diam. 11
- 112 A good Sheraton small Table, on carved pedestal leg and tripod feet, the top octagonal in eight triangles, inlaid with a star, 20 in. 8
- 113 A good Sheraton table, with oval swing top, inlaid with border of squares, 45 in. by 40 in., on plain pedestal leg, with tripod feet 8
- 114 A fine satin wood Coin Cabinet, with domed top, fall-down front, enclosing six trays, 12 in. by 24 in., pierced for coins, on Adam pattern gilt stand 3 5
- 115 A CHIPPENDALE BOOKCASE, with square cornice, carved with row of dentils below, the upper part glazed with octagonal panes, the lower part projecting, with two moulded doors, 4 ft. 9 in. wide, 8 ft. 6 in. high 32

ORIENTAL CARPETS.

- 116 A RARE 17TH CENTURY PRAYER RUG, with arch and inner border in yellow, the details in red, blue-green blues and black, the principal border with rosettes and flowers on a dark blue ground, 4 ft. by 5 ft. 10 in. 7 10
- 117 A Turkish Carpet, prevailing tones red on dark blue, five borders, the field with an irregular octagonal panel, having cruciform projections above and below, in the centre, surrounded by a floral and lozenge design, and with diapered corner-pieces, 16 ft. 10 in. by 7 ft. 4 in. 6 10
- 118 A Jooshaghan Carpet, or Runner, a broad border of detached roses on a dark ground, between two others, in narrow light blue, field crimson, with a symmetrical lattice and floral design, and stepped edge corner-pieces on a pink ground, 15 ft. by 6 ft. 2 in. 8
- 119 A Feraghan Rug, with very broad border between two others, narrow and plain grey, field prevailing tone crimson and blue, with lattice and floral design, 16 ft. by 6 ft. 7 in. 4 10
- 120 A Daghestan Rug, broad border of stepped pattern on a white ground, between two spiked narrow borders, field blue, with three octagonal medallions along the centre in red and pistachio-green, and other small ornaments around, 5 ft. 8 in. by 3 ft. 5 in.

- 5 121 A Baluchistan Rug, single ended design, broad white border, field crushed strawberry, with a symmetrical branching design, mainly in blue and brown, 6 ft. 8 by 4 ft.
- 4 10 122 A Karabagh Rug, three borders, a broad blue between two whites, field rose, with the Herati fish and flower motif symmetrically disposed over the whole, 6 ft. 9 in. by 4 ft.
- 3 5 123 A Bokhārā Rug, warm chestnut brown, one border, the field with lozenge-shaped panels in transverse lines within rectangular panels, 3 ft. 5 in. by 3 ft. 2 in.
- 3 15 124 A Bokhārā Rug, reddish brown, narrow border at the sides and broader at the ends, the field with transverse octagonal parti-coloured medallions, crossed by dark lines, 4 ft. by 3 ft. 4 in.
- 4 10 125 A Bokhārā Rug, reddish brown, three borders at the sides, four at the ends, the field with transverse medallions within rectangular panels, with dark triangular corners, 3 ft. 4 in. by 3 ft. 4 in.
- 3 126 A Bokhārā Rug, dark wine-coloured ground, all over intersected by crimson and dark blue, with small white ornaments, the field with a lozenge-shaped diaper, 5 ft. 2 in. by 3 ft.
- 3 15 127 A Bokhārā Rug, chestnut-brown, seven borders at the sides and an extra deep border at each end, the field with three transverse rows of shaped medallions, 4 ft. 10 in. by 3 ft. 3 in.
- 5 128 A Bokhārā Rug, reddish brown, three borders at the sides and extra deep border at the ends, the field with three transverse rows of shaped medallions, crossed by dark lines, 4 ft. 8 in. by 3 ft. 5 in.
- 4 5 129 A Yamuth (Bokhārā) Prayer Rug, two borders, with deeper border at the end, the mihrab field with a cruciform centre, general tone a rosy brown, the ornament picked out in white, 5 ft. 2 in. by 3 ft. 4 in.
- 5 10 130 A Bokhārā Rug, rosy brown, three borders at the sides, deeper borders at the ends, the field with geometric design of octagonal medallions, and ornament picked out in white, 5 ft. 1 in. by 3 ft. 6 in.
- 4 5 131 A Kazak Rug, a wine-colour border between two narrower borders of slatey blue, the field with successive narrow chevrons in a variety of colours, with six in white at intervals, 6 ft. by 2 ft. 10 in.

- 132 A Bokhārā Carpet, warm chestnut-brown, with broad medallionesque border between two narrow ones at the sides, and extra lozenge-pattern borders at the ends, the field with three transverse rows of shaped parti-coloured medallions, 6 ft. 11 in. by 4 ft. 2 in. 9
- 133 A Bokhārā Rug, the side borders and each end border of different designs, light chestnut-brown prevailing, the field with four vertical rows of octagonal medallions within squares, 4 ft. by 3 ft. 3 in. 5
- 134 A Bokhārā Rug, side borders with white squares, and end borders with white lozenges, light chestnut-brown prevailing, the field with three vertical rows of octagonal lozenges within oblong panels with blue corners, 3 ft. 5 in. by 3 ft. 2 in. 45
- 135 A Bokhārā Rug, side borders with white squares, ends with white hooked lozenges, light chestnut-brown prevailing, the field with four vertical rows of lozenges in oblong panels with blue corners, 3 ft. 7 in. by 3 ft. 5 in. 40
- 136 A Bokhārā Rug, with borders of octagons all round, and extra hooked lozenges at the ends, a rosy brown prevailing, the field with three vertical rows of parti-coloured octagonal medallions, crossed by deep blue lines, 5 ft. 4 in. by 4 ft. 810
- 137 A Bokhārā Prayer Rug, crimson, with broad borders and central square panel, crossed by blue lines, and having an arched top for the MIHRAB, 4 ft. 1 in. by 4 ft. 2 in. 610
- 138 A Kazak Rug, a broad border of white and blue stepped ornaments, on a crimson ground, field green, with a long panel, picked out white and wine-coloured centre, filled with hooked and other ornament, 5 ft. by 3 ft. 4 in. 3
- 139 A Caucasian Rug, three borders, crimson, white and dark blue, the field deep blue, with crimson and green symmetrically disposed detached ornaments, 6 ft. 4 in. by 4 ft. 2 in. 315
- 140 A Kazak Rug, broad border on a crimson ground, and narrow outer border on a dull blue, the field composed of two large oblong panels, having white outlined geometric ornaments in various colours, 5 ft. 11 in. by 4 ft. 5 in. 40
- 141 A Caucasian Rug, with broad border of coloured stars on a blue ground, the field crimson with two oval stepped panels in the centre, similar corner pieces and side centres, largely in blue and white, 7 ft. 1 in. by 4 ft. 3 in. 5

- 45 142 A Caucasian Rug, with broad border on crimson ground, the field very dark blue with three central panels, two irregular octagons and one part of an octagon, that in the middle rose, the others white with very curious devices, on the blue ground four very angular stags, 7 ft. 5 in. by 3 ft. 3 in. *CP*
- 6 143 A Mir Saraband Rug, with three narrow floral borders on a rose ground, the field dark blue with seven horizontal rows of curved and tailed cone devices in flowers, interspersed amid other floral ornaments, 6 ft. 8 in. by 4 ft. 3 in. *Jo*
- 12 144 A Persian Silk Carpet, with a broad border of conventional flowers and large birds on a dark green and black ground between two narrow borders on lavender ground, the field a mixture of rose and crimson with a large centrepiece in pistachio green, having a white scroll design, with floral points in crimson and lapis blue, blue ground corner-pieces, the surrounding space with a symmetrical floral design, 9 ft. 3 in. by 6 ft. *h*
- 65 145 A Karabagh Rug, three borders, crimson between two whites, the field dark blue with a lattice pattern interspersed with conventional flowers, 9 ft. 8 in. by 4 ft. 10 in.
- 55 146 A Kazak Rug, a broad border on crimson ground between two narrow blue borders, the field deep blue with a central stepped panel having cruciform end-pieces and similar corner-pieces, 5 ft. 7 in. by 4 ft. 5 in.
- 5 147 A Kazak Rug, prevailing tones a warm reddish brown, deep blue and cream, three borders, the field deep blue with a large hexagonal stepped panel picked out in cream enclosing two hooked diamonds with ornament on a cream ground, 5 ft. 10 in. by 4 ft. 5 in.
- 8 148 A Feraghan Carpet, very thick close pile, a broad border of white cones set cross-wise in a crimson ground, field a very dark brown with horizontal lines of crimson cones, each having a vase of flowers in it, 10 ft. 7 in. long by 5 ft. 11 in. *h*
- 615 149 A Kazak Rug, single ended design, four borders, the inner one cream, the field deep blue, in the centre full-length, a fanciful vase of flowers flanked at the top and base by two birds and two others half way, amid various ornament, 7 ft. 8 in. by 4 ft. 10 in.
- 610 150 An old Hamadan Runner, two borders, with wide outer margins relieved by widely detached ornament, all amber ground, the field with diamond-shaped panels surrounded by straggling blue devices, 18 ft. 9 in. by 3 ft. 2 in.

- 151 A Baluchistan Rug, prevailing tones wine colour, blue and white, three borders, the field filled with diamond panels and cruciform ornament therein, 5 ft. 5 in. by 3 ft. 11 in. 3 5
- 152 A Kazak Rug, three borders, the field picked out with white in stepped corner pieces, and chevron side pieces converging on a triplicate diamond centre panel of stepped outline, prevailing tones white and blue, 5 ft. 11 in. by 5 ft. 7 in. 6 5
- 153 A Kazak Rug, two broad and three narrow borders, the field peacock blue with crimson corner pieces and centre panel, 5 ft. 8 in. by 4 ft. 4 15
- 154 A Kazak Carpet, three borders, the field with a cream chevron edging, having three large hexagonal panels on a cream ground filled in with ornamental and bird-like forms similar to those in the outer space, prevailing tones crimson, blue and cream, 9 ft. by 6 ft. 2 in. 10 5
- 155 A Kazak Prayer Rug, with a broad chevron design border on white between two others on crimson, field crimson with two square panels of hooked designs on cream ground, and arched MIHRAB with a white hooked lozenge, dated 1310 A.H. = 1892 A.D., 5 ft. by 2 ft. 9 in. 3
- 156 A Kazak Rug, with a broad hooked border on a white ground, the field dark blue with two cruciform panels in crimson and two alternate oblong panels in white, 5 ft. 6 in. by 3 ft. 2 in. 2 10
- 157 A Kazak Prayer Rug, with a broad star patterned border on blue ground, the field crimson with expanding and converging lines forming four horizontal panels, and arched top for the MIHRAB, blue ground outlined white, 5 ft. 5 in. by 3 ft. 3 in. 4
- 158 A Kazak Prayer Rug, with a broad square spotted border on white, the field crimson edged with chevron in white and dark blue, and with a semis of white quatrefoils, and arched MIHRAB, 4 ft. 4 in. by 2 ft. 6 in. 2
- 159 A Baluchistan Rug, short open pile, two borders, field of symmetrical floral design, mainly in blue and yellow on a variable crimson ground, 9 ft. 6 in. by 4 ft. 6 in. 5 15
- 160 A Baluchistan Rug, with five borders, the centre border on green ground, the field rose red with lines of black and white Q-shaped ornament, 16 ft. 10 in. by 6 ft. 8 in. 4 10

- 7
3 5
3 10
3 10
3 5
3 15
3 10
3 5
2
3 10
- 161 A Baluchistan Rug, with three borders on crimson ground, the inner one of Chinese key pattern style in yellow, field a mottled violet with symmetrical conventional floral branches in two reds, 13 ft. 11 in. by 6 ft. 9 in.
- 162 A Kazak Prayer Rug, a broad border of hooked pattern on white, the field pale blue with three hooked pattern lozenges in white and pale green, and arched MIHRAB, 5 ft. 2 in. by 3 ft.
- 163 A Kazak Rug, with broad border of stepped pattern on white between two chevron borders, field deep blue, single-ended with two red and green angular panels, and a cross-bar of Maltese crosses at one end, 5 ft. 6 in. by 3 ft. 11
- 164 A Kazak Prayer Rug, with a double-hooked and chevron border on a buff ground and other narrow borders, the field crimson with a square panel in blue outlined white and six smaller panels various, white outlined MIHRAB, 5 ft. 1 in. by 3 ft. 5 in.
- 165 A Kazak Rug, broad border of stepped diamonds between two scroll borders, the field dark blue with three variously shaped panels having hooked designs in various colours, 6 ft. 4 in. by 3 ft. 11 in.
- 166 A Kazak Rug, with stepped diamond and pyramidal borders, the field in blue with two panels outlined white in hooked ornament and a smaller hexagonal middle panel, 6 ft. 8 in. by 3 ft. 8 in.
- 167 A Kazak Rug, with arrow-headed border on a cream ground, the field dark blue, two hexagonal medallions surrounded by stepped lines, and diapered corner pieces, 5 ft. 9 in. by 4 ft. 3 in.
- 168 A Kazak Prayer Rug, single-ended design of two parallel bands of ornament forming into scrolls above the MIHRAB, on white ground, the rest of the pattern made up with borders, prevailing tone a reddish brown, 7 ft. 8 in. by 3 ft. 11 in.
- 169 A Shiraz Prayer Rug, with a broad border of conventional flowers divided by cross bars on a cream ground, the field a mixture of central diamonds with parallel chevrons at the sides, the MIHRAB a small diamond at the end, prevailing tones crimson, blue, chrome and cream, 5 ft. by 4 ft.
- 170 A Shiraz Rug, with coloured star border on a white ground, the field crimson cut by a blue stepped pattern enclosing two dark blue diamonds with white and crimson interiors, 6 ft. 2 in. by 4 ft. 3 in.

- thru* 171 A Shiraz Rug, three borders, the centre cream, the field peacock blue with reddish brown cruciform panels having octagonal centres with cream stars in the middle, 5 ft. 6 in. by 3 ft. 8 in. 3
- ad* 172 A Shiraz Rug, a broad border of arrow-pointed design on cream, the field blue with elaborately shaped crimson panel in the centre, and corner pieces of angular cone design, 5 ft. 8 in by 3 ft. 4 in. 3 5
- do* 173 A Shiraz Rug, three borders, the centre white, the general tone of the field and other borders a warm chestnut brown, with a white stepped octagonal centre piece enclosing a lozenge in deep blue, 7 ft. long by 4 ft. 2 in. 4.

£1249.5.

END OF SALE.

